

A QUAIN IDEA SET TO MUSIC.

WHY ADAM SINNED

WORDS AND MUSIC
BY ALEX ROGERS

FEATURED
BY



5



Try This On Your Piano.

"NOBODY."

Words by
ALEX ROGERS.

Music by
BERT A. WILLIAMS.

Moderato.

Piano introduction in G major, 2/4 time, Moderato tempo. The piece begins with a piano (p) dynamic. The right hand features a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Allegretto.

(Slowly - and with mock solemnity.)

Vocal line and piano accompaniment for the first part of the song. The tempo is Allegretto. The vocal line begins with a rest, followed by the lyrics. The piano accompaniment starts with a piano (p) dynamic and includes a section marked *p ben sostenuto*. The lyrics are: "When life seems full of / When sum - mer comes all / When I try hard, and 'till ready."

Vocal line and piano accompaniment for the second part of the song. The lyrics are: "clouds and rain, And I am filled with naught but pain, Who / cool and clear, And friends they see me draw - ing near, Who / scheme and plan, To look as good as e'er I can, Who". The piano accompaniment continues with chords and single notes.

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Why Adam Sinned.

Words & Music by
ALEX ROGERS.

Moderato.

The piano introduction consists of two staves. The right hand starts with a melody in G major, marked *mf* and *Moderato*. The left hand provides a harmonic accompaniment. The piece concludes with a *poco rit.* marking and a *cresc.* (crescendo) leading into the first vocal entry.

"Ad - am nev - er had no child - hood 'roun' de ol' log cab - in do," He
heard de ol' folks talk - in' in our house de oth - er night 'Bout

The first system of the song features a vocal line and piano accompaniment. The vocal line is in G major and begins with the lyrics: "Ad - am nev - er had no child - hood 'roun' de ol' log cab - in do," He heard de ol' folks talk - in' in our house de oth - er night 'Bout. The piano accompaniment supports the vocal line with chords and moving lines in both hands.

Ad - am in de Scrip - ture long a - go, De
nev - er knowed no pick - an - in - ny life, "He

The second system continues the vocal and piano accompaniment. The vocal line has a long note on "a - go," followed by a rest. The piano accompaniment continues with a steady accompaniment.

la - dy folks all 'bused him, said he knowed it wus - n't right, An'
start - ed in a great big, grown up man," an' what is mo' He

The third system concludes the vocal and piano accompaniment. The vocal line ends with "An' He" and a final note. The piano accompaniment provides a concluding accompaniment.

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'cose de men folks dey all said "dat's so." "I felt
nev - er had de right kind of a wife. Jes' a

sorry for Mis - tah Ad - am," an I felt like put - tin' in 'Cause
s'pose he'd had a Mam - my when dat temp - tin did be - gin, An'

poco rit.
I knows mo' dan dey do, all 'bout what made Ad - am sin.
she had come an' tol' him "Son, don't eat dat, It's a sin!"

Chorus. Not fast.
"Ad - am nev - er had no Mam - my fur to take him on her

tenderly.

knee" _____ And teach him right from wrong, an' show him

things he ought to see; _____ I know down in my

heart dat he'd a let dat ap - ple be, But

Ad - am nev - er had no dear ole Mam - my. —

poco rit.

dim.

SEVEN SONG SUGGESTES

FROM

WILLIAMS & WALKER'S NEW MUSICAL CREATION

"BANDANA LAND."

60 | 4

60 | 4

Lyric by
ALEX. ROGERS.

FAS', FAS' WORLD.

Music by
BERT A. WILLIAMS.

CHORUS. *Allegro moderato.*

Tis a fas' world,..... One mo' fas', fas' world,.....

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Lyric by
DAVID KEMPNER.

LATE HOURS.

Music by
BERT A. WILLIAMS.

CHORUS. *Moderato.*

Late hours, Late hours. Re - tri - bu - tion comes each morn,.....

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Lyric by
ALEX. ROGERS.

JUST THE SAME.

Music by
WILL MARION COOK.

CHORUS. *Tempo di Valse.*

But if it's love, then it is just the same,.....

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Lyric by
ALEX. ROGERS.

BON BON BUDDY.

Music by
WILL MARION COOK.

CHORUS. *Moderato.*

Bon Bon Bud - dy, the choc - o - late drop, Dat's me;.....

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Lyric by
CECIL MACK.

IT'S HARD TO LOVE SOMEBODY

Music by
CHRIS. SMITH.

CHORUS. *Moderato.*

It's hard to love some-bod - y when that some-bod - y is lov-ing some-bod - y else,.....

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Lyric by
"MORD" ALLEN.

BANDANA LAND.

Music by
WILL MARION COOK.

CHORUS. *March tempo.*

In Ban - da - na Land There we'll take our stand,

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Lyric by
ALEX. ROGERS.

DINAH.

Music by
WILL MARION COOK.

CHORUS. *March tempo.*

Di - nah, Di - nah, no gal am fin - er,

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